

VOICE ^{OF} THE RESIDENTS

VOL. XIV, No. 3

BROADMEAD, COCKEYSVILLE, MD

NOVEMBER 1992

SHOW YOUR COLORS

On November 3rd, when we exercise that wonderful privilege of voting, will you be wearing a campaign button for your favorite candidate? This is the time of year when collectors are eagerly tracking all available political items, and one of my grandsons and I are in keen pursuit of campaign buttons.

About 30 years ago I came across a small white elephant embossed with "DEWEY," a lapel stud that belonged to my husband, and I was struck with the idea that it would be fascinating to try to find campaign items for every President and Vice President as far back as possible. Items of political persuasion have been used in Presidential campaigns since the days of John Adams. Early ones were medals, pocket pieces, lapel studs, fobs and a few improvised photo pins. Ferrotypes began appearing in the late 1840's and were popular up to about 1892. Political ribbons have a long and colorful history, and some are elaborately beautiful.

Campaign buttons as we know them are not quite one hundred years old. A patent was issued to Whitehead & Hoag, Co. of Newark, N.J. on July 21, 1896, and production was greatly stimulated by the intensity of the McKinley and Bryan campaign battles. From then until 1920 design was at its peak. The design and wide variety of colored inks resulted in buttons of exceptional beauty. From 1920 until now lithographed tin buttons have been mass produced in great quantities.

As to our goal, our collection is modest, but we have managed to acquire buttons and other treasured memorabilia for every candidate of the Democratic and Republican Parties as far back as McKinley and Bryan as well as some for third-party candidates. We have a few

items dating to 1868. We are still enjoying the hobby and keep looking for the thrill of a big surprise find!

See you at the Polls.

- Evie Coyle

NOTE: Evidence of the wide interest in political memorabilia is shown at the Museum of Political Life at the University of Hartford (Connecticut) and in the extensive activities of the American Political Collectors, some 3,000 strong.

-RWB



VOTE

Vote on November 3. Polls are open from 7:00 AM until 8:00 PM. The Broadmead bus will take you to the Warren Elementary School, 900 Bosley Road.

It will leave the lower level
at 9:00 AM 1:00 PM
10:00 AM 2:00 PM
11:00 AM

BROADMEAD WELCOMES

JOSEPH and MARY (Cobb) BROWN F-12
771-9166 September 1992

Both the Browns are native Baltimoreans who attended local schools and Johns Hopkins University and Goucher College. Joseph spent his working career as an electrical engineer at Western Electric and retired to enjoy his hobbies of photography and travel. He has served as president of the Camera Club in Baltimore and has produced many popular slide shows from his extensive collection for which he has won numerous photographic awards. Mary has served as field director of the Girl Scouts of Central Maryland as well as a leader, trainer, and Day Camp Director. She has volunteered for heart and cancer drives, the Friends of the Towson Library, and been treasurer of Meals on Wheels. Both Mary and Joseph have been active with the Maryland Science Center where he helped assemble "Hero," the first robot at the Center, and she has been Chairman of Mailing (her first job included 50,000 letters!), Chairman of the Gift Shop and Vice President of Volunteers for the Science Center Association in addition to numerous other volunteer positions. Both the Browns have been enjoying the exercise room and equipment, and Mary hopes to help out at the reception desk. They are very happy to be part of our Broadmead "family."

- BG

Apartment Changes

Bob Mason	Q-10 to T-308
Kate Fisher	P-1 to T-310

HOBBY SHOW

On about December 1, a notice will appear on the Bulletin Board relative to the Hobby Show. If you intend to take part in the show, please sign your name and cluster number. You will be contacted regarding all details. Please sign up early.

- Sam Hoover

CONSERVATION CORNER

Papers and magazines these days are full of suggestions as to how to recycle and save our natural resources whether you are an individual or even a city. The U. of Wisconsin (Madison) not only sells reusable plastic mugs at its Student Union, it also adds the incentive to use them by giving students a 20% discount on drinks, and they receive a 14 oz. fill instead of the standard 12 oz. Officials estimate the use of the mugs is saving over 400,000 polystyrene cups a year. (Could we insist on reusable cups for Welcome Coffees and Holly House functions?)

San Francisco is giving paint away. Described as a "not unattractive beige," the paint is a blend of all the latex paint collected by the city's household hazardous waste program. It is used by non-profit groups and youth organizations, theaters and individual residents, as well as by the San Francisco Airport and their municipal housing authority. The collected paint is sent to a plant for reprocessing and shipped back to the city at a total cost of the program of \$2.50 per 5-gallon container.

The February 1991, Carol Woods News (a lifetime-care community in Chapel Hill, NC) quotes Albert Gore as saying, "We can only conclude that the environmental crisis is not merely material but spiritual in nature. The adaptation that modern civilization must make, therefore, should be guided not only by specialists, by heads of state, or by lawmakers. It must also be a product of individual insight and inspiration. Human survival demands a new way of thinking." Is Broadmead up to the challenge?

- Lloyd Tyler

Editor's note: Would Lloyd have used this quote if it had been Dan Quayle's?

WHAT ARE WE EATING?

Based on research findings over the past decade, health professionals nationwide have been encouraging adults to lower the fat and sodium content of their diets. Broadmead's food service department continues to refine its menu to reflect this trend. Our challenge is to provide a traditional menu for those who want old-style fare and also to provide a lighter, health-conscious menu. Serving heart-healthy meals presents its own challenges from finding a palatable food product to simply finding a food product available through commercial food purveyors.

The main dining room has a new program to help provide information to Residents. The "In the Pink" program consists of an enlarged version of the menu with heart-healthy choices highlighted in pink at the dining room entrance. Individual menus continue to be highlighted with "C" representing entrees recommended for low-fat, low-cholesterol diets.

In response to many requests and questions, here is a basic outline of what is (and is not) available from Broadmead's kitchen:

Soups are a combination of home-made and "convenience" prepared -

- broths are moderate in fat;
- cream soups are high in fat;
- sodium content varies; homemade soups are made with low-sodium bases; convenience soups are high in sodium.

Desserts

- cakes and pies are purchased from a bakery service outside of Broadmead; most contain moderate to high levels of fat and saturated fat;
- mousses are made with whole milk;
- frozen yogurt is either non-fat or low-fat depending on the flavor (we are trying to locate

- all non-fat flavors);
- puddings are made with whole milk by the manufacturer;
- diet Jello is always available in the main dining room and occasionally in the coffee shop.

Appetizers and Salads

- jellied salads are made with regular Jello but are low in fat unless they contain nuts;
- cottage cheese is low-fat (1-2% milk fat); we have been unable to locate non-fat cottage cheese in bulk containers;
- carrot raisin salad is made with low-fat mayonnaise;
- coleslaw is made with a high-fat dressing.

Meat salads are made with low-fat mayonnaise.

Entrees

- every evening at least one entree is available for a low-fat diet. These entrees include fish, poultry, pasta, pork and beef. (On a low-fat, low-cholesterol diet, lean cuts of beef and pork are allowed in three-ounce portions up to three times a week.)

Side dishes

- steamed vegetables contain no margarine or salt;
- noodles are plain in the main dining room but contain a small amount of oil in the coffee shop to prevent clumping;
- fritters are now griddle-fried (not deep-fried) but still contain a moderate amount of fat;
- potato chips, even when labeled "no cholesterol," still contain too much fat for a low-fat diet;
- souffles are commercially prepared and are high in fat and sodium.

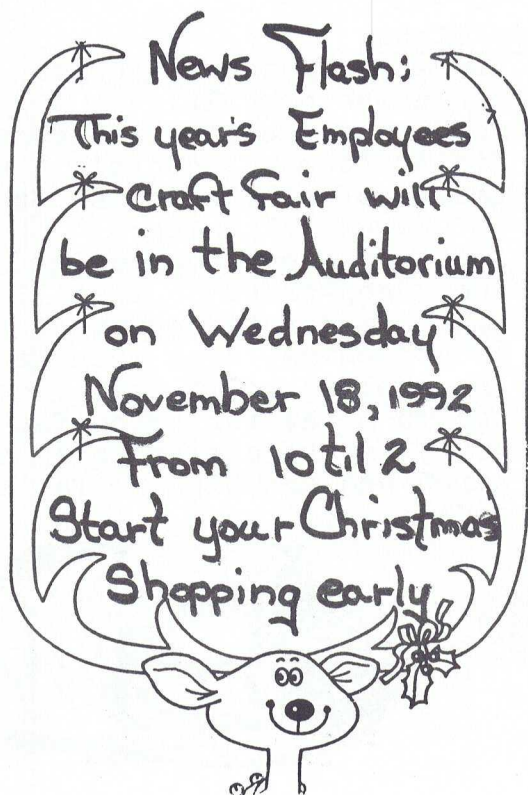


Miscellaneous

- salad dressings are currently fat-free except for Creamy Italian, sweet and sour and ranch. The ranch dressing is low-fat made with buttermilk and low-fat mayonnaise. Creamy Italian and sweet and sour are high-fat. This may change depending on Resident response. Please check with your hostess.
- gravies are made with a low-sodium base and are moderate in fat;
- mayonnaise from the jar is low-fat (not non-fat);
- mayonnaise in the packets is high-fat);
- oils used on the grill, in frying and in recipes, are soybean oil blends. We no longer use shortening.

We continue to revise the menus based on medical research, community philosophy, Resident response and food availability. Designing palatable menus that meet all four often conflicting areas continues to be a major challenge for the food service staff. If you have comments or questions, please drop us a line.

- Karen Olsen R.D., L.D.



FATHER-SON COMBO

Shannon Williams Jr. - "Pepe" - has been on deck at Broadmead since day one. Pepe brought Shannon Williams Sr. into the fold. Pepe works as a heavy-duty cleaner during the week and at any other time he is needed; Shannon Sr. works weekends at the same job.

Pepe got his nickname because he was an active boy, seldom still, always wanting to be doing something. His nickname is still appropriate, for he is busy all the time - during free time here he washes and waxes cars for Residents; at home he is fixing up the house he and his wife bought recently.

Before Broadmead opened, Pepe answered an ad for employees. Maria Brown hired him as a jack-of-all-trades for Food Service. He says Maria was a working supervisor and taught him a great deal. After Pepe graduated from high school, he applied for a job in Housekeeping, where he has been ever since.

A few years later he encouraged his father to join the Broadmead team. Shannon Sr. came to work for two months, and is still here about eight years later.

Shannon Sr. has taught fifth and sixth grades for 32 years. He expects to retire next year and devote his time to his many interests - jazz, racquet ball, interior decorating, old radio programs and building a summer home in North Carolina. He says his Broadmead job is his relaxation from the increasing stresses of teaching. As a workaholic, relaxing for Shannon Sr. is not sitting around with feet up, but doing something different from his regular job.

Teaching fifth and sixth grade science, computer science and health is obviously no easy job these days. Be assured that students in Shannon Sr.'s classes learn the basics and also learn the meaning of discipline. No nonsense there. Shannon says that all students in Baltimore City schools are required to be computer literate by 1995. How times have changed from our school days!

Residents know Pepe not only as a hard worker, but as a "clown" on special occasions when he is sure to bring down the house. On one of our special day celebrations, a Safari Day some while ago, Pepe was Tarzan, cavorting around in a grass skirt. When the Barn Sale had a fashion show several years ago, Pepe was the "accessory man," wearing 3 or 4 wigs, as many hats, tons of jewelry, shoes and socks hanging around his neck, carrying as many purses as possible - just about everything the Barn Sale had to sell. He was the star of the show.

Both father and son praise the ambience of Broadmead and the friendliness of Broadmead Residents. Pepe says he loves working here and looks forward to coming to work every day. Shannon Sr. looks forward to his weekend work. Lucky us to have enthusiastic workers around us!

- HC



HOLIDAY GIVING

Make a difference with your tax deductible gift to BRAF. As you prepare your holiday giving list, don't forget the Broadmead Residents Assistance Fund. Checks should be made out to "Broadmead-BRAF" and delivered to the Administration Office.

"TREE IN A POT"

If you have slowed down a little on your walk or ride along the perimeter road, you have seen the intriguing display of miniature trees and shrubs behind Cluster M. These bonsai (long "o," please) reflect the love and nurturing of Edie Rieder, who has been planting, pruning and sharing these beauties ("don't call them cute") for about 25 years. Her initial interest in them was piqued by a local nursery's ad for bonsai classes.

The art of bonsai is an ancient one, beginning in China untold centuries ago. The Japanese imported and adopted this form of landscaping and decor, probably in the late 16th century. But it was not until 1909 that bonsai were exhibited outside of the Orient.

The creation of these delightful pieces of art (which they truly are) requires painstaking attention and labor, and Edie spends countless hours repotting, fertilizing, cutting roots and wiring and bending branches to achieve the appearance she wants, keeping in mind that the plant and its roots, which are often exposed, should appear old, yet remain in miniature.

Edie's trees and shrubs are both coniferous and deciduous and represent such common flora as mountain laurel, catonaster, maple, azalea, andromeda and holly. Bonsai do not have to be of exotic origin. If she has favorites, they are the laurel, serissa and azalea.

Come cold weather, Edie moves the tropical plants inside to a "plant condo" with fluorescent lighting. The others are left in protected outdoor spots. After all, many of them do survive and thrive in winter temperatures.

These treasures reflect not only Edie's diligent work with trowel, knife, scissors and hands, but also her fine artist's eye. Look for them again in the spring and watch, too, for an occasional appearance of a fine bloom-filled specimen on display in the Center.

- RWB



EVAN DRACHMAN, Cello
CLINTON ADAMS, Piano

A large Broadmead audience showed enthusiasm for the superior musicianship of two stellar artists. Among the listeners was Evan Drachman's mother, the daughter of the famous cellist, Gregor Piatigorsky.

Drachman's performance was fully worthy of his great heritage. He augmented the playing by introductory remarks. He noted, for example, that the Schumann Concerto is usually played with full orchestra. For the duo arrangement, the piano takes the place of the orchestra thereby converting the work into a chamber music piece. Mr. Drachman felt that this often enhanced the music. As for the Concerto itself, John Erskin thinks it "...far and away the best thing he (Schumann) wrote for a string instrument." Mr. Drachman played the second movement with great feeling, and the cadenza performance is also deserving of special admiration.

The program opened with two movements, the Prelude and the lively Bouree of J.S. Bach's Suite #3 in C Major for unaccompanied cello. The mid-October concert concluded with the Rachmaninoff Andante. Mr. Drachman's gifted accompanist teaches a full schedule as a faculty member at the Peabody Institute.

- B-flat

OUR WETLANDS: FOCUS ON CONSTRUCTION

Contractors hope to finish the Broadmead Wetlands Project by late June or early July 1993. Work will continue on areas inland from Western Run until completed late this fall. Planting is scheduled to start by the end of October, and to include work in early spring. The remaining construction planting in and along Western Run will be done after May 1.

Construction of our wetlands is the work of Orchard Lane Excavating, sub-contractors of Interstate, and is supervised by a State Highway Administration engineer and an inspector quartered in the portable field office on York Road south of Pawpaw Lane. Twelve to fifteen men operate the machines that Residents see and hear on the Broadmead lowlands daily.

Blueprints of the Project are as complex as those for fine buildings. They have been prepared with input from State Highway Administration and Broadmead staff, botanists, geologists, environmental architects, engineers and others working together toward a new "science of wetlands restoration." With more than half of the original wetlands in the lower 48 states already destroyed and a wider awareness of the crucial importance of wetlands to our planet, there is a growing urgency for conservation and restoration of such lands.

The Project at Broadmead was designed to mitigate for wetland lost in road building, to serve the goals of all wetlands (water and air purification, flood control, habitat preservation) and to offer recreational, educational and aesthetic possibilities to Residents who will walk the nature trail near Western Run, view the wildflower meadow below the perimeter road, and witness growth, in their specified zones, of more than 5,000 plants called for by the planting zone schedules.

A Huge Earth-Moving Job. Construction of the wetlands involves moving away silt carried into our valley over centuries by water, and contouring the land to scoop out and create nine shallow basins (6.83 acres of wetland) with each basin about three feet deep. Your October Voice map labels these basins as Zone 1, 2, or 3. (No other zones in the plan are wetlands.) The broad bottoms of these basins are only slightly above the water table, and are moist enough for wetland trees and emergent herbaceous plants to thrive, absorbing carbon dioxide, giving off oxygen, and slow-releasing water to reduce flooding. Most of the excess soil comes from these basins which cover more than half of the total Project.

Early Construction. With its waters cooled and upgraded by many valley springs like the one above our pool, Western Run is State-designated as a trout stream. Work in or near such streams is prohibited from October 1 to May 1 to avoid any sedimentary pollution or disturbing of the water while trout are spawning and the hatched fingerlings are small. Because of the prohibition, September construction centered on the building of three large weirs (dams to help control the flow of water). All of these are marked in heavy black on your map. They include:

... An outlet weir with a 60-inch reinforced concrete caisson (pipe) installed to accommodate run-off water from Hunt Valley Mall where it enters Western Run, and to support a vehicle service road on the south side of the stream.

...A second weir constructed at the stress point where the drainage from our marsh below BCD apartments enters Western Run. Here reinforced concrete headwalls were poured and large pits were excavated. Then gabions (coarse wire boxes) were placed in the pits and filled with riprap (stones in sizes from that of an apple to that of a water-

melon) to accommodate water flow and protect the stream bank. The big brownstones were trucked in from Marriotsville.

...A similar construction to prevent erosion, built on the edge of Western Run directly south of the big Zone 3 area and the nature trail near where it turns north toward the vegetable gardens.

Soil to Keep and Soil to Go. During the time of the above construction and since October 1, soil removed from these pits and basins has been mounded in huge piles which are magically green in a day or two because they have been seeded with rye grass. Residents saw these piles disappear as topsoil was spread a foot deep back over the surface of the excavated basins to nourish the growth of the tiny trees which will be planted there, and subsoil was trucked away. A black tarp was stretched between construction and the stream to prevent siltation in Western Run. By mid-October, slightly more than a third of the 3,000 truckloads of excess subsoil had been hauled to Genstar's Hunt Valley quarry to be used as filler there.

In summary, work away from the stream banks will continue until construction there is finished. Clearing, grading, and planting in and along Western Run will be finished after May 1. By late June or early July the red fences which mark the construction area should

be removed, and the new plants in our new wetlands will be starting their growth. Keep the map in your October Voice to use as you read about wetlands planting and possibilities in a future issue.

- Maud Broyles



Open Forum

The program on Sept. 24 was a review of significant events of the past summer by Bob Sparks and Ralph White.

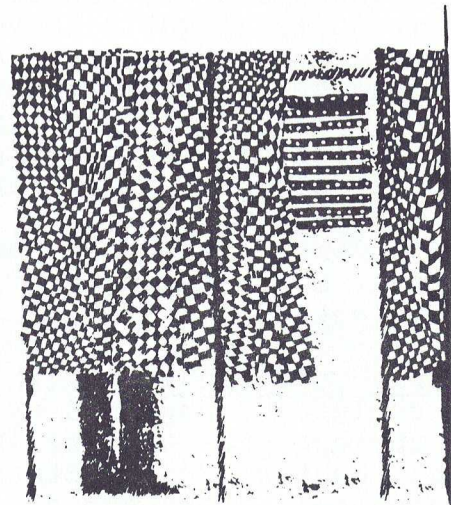
Speaking on domestic events, Bob stated that the outstanding issue of this election period is the state of the economy, and that the deficit is the most important factor in this issue. He discussed the following issues: shallow average growth in the GNP; high unemployment rate; loss of jobs and rehiring at lower pay; worry about job security; poor economic conditions world-wide; uncertainty among potential investors; slow progress of European integration; spiraling health care costs; frequent tax changes causing uncertainty in business planning.

Projected economic policies of Bush, Clinton, Perot, and the Concord Coalition were discussed under the headings of "Spending, Revenue, and Impact."

Ralph recognized that important events are happening all over the world, but addressed only three areas: (1) Western Europe's movement toward greater unity; the Maastricht Treaty's difficulties, but forward movement beyond the Common Market; (2) Russia, with its deteriorating economic situation with the threat of runaway inflation; Yeltsin and his prime minister, Gaidar, still in power but threatened by the opposition of Volsky who opposes a free market; Yeltsin's positive handling of the non-Russian republics and (3) the principal problem area for the U.S.: Yugoslavia and the question of should U.S. aid go substantially beyond supplying food. Arguments against such increase - military aid would mean a small war - not our responsibility with so much to do at home; U.S. would carry the main burden; probably too much too late. Argu-

ments in favor: U.S. obligation to stop the "cleansing" (genocide); show of U.S. intention to deter aggression everywhere, in this case into Kosovo and Macedonia; doing substantially more would not win a war, but could well lead to negotiations.

- Julie Metcalf



ELECTION COUNTDOWN

Ray Jenkins, retired Sunpaper editor, believes Clinton will win the election because Bush has allowed the Reagan coalition to become "frayed." Most regular Republicans will stay aboard, but many CEO's recently announced they were abandoning the ship. There is no way Bush, trying to hold the center, can keep the religious right and the Libertarians on the same team. That right wing remains suspicious of Bush's orthodoxy and may even desire his defeat so they can win in 1996. The blue collar (Reagan) Democrats are turned off by the economy. And some Southerners will be tempted to vote for one of their own.

Nevertheless, Mr. Jenkins, speaking at Broadmead in October, sees a close race. The swing states - where the election may be decided - are Pennsylvania, New Jersey, Ohio, Michigan and Illinois. Two imponderables: the debates, where a blunder, especially near election day, could sink one of the candidates; and the entrance of Ross Perot into the race. Jenkins sees Perot as a "mischief maker" capable, through the electoral college, of swinging the election one way or another.

This led Jenkins to the statement that we must replace the electoral college. The present gridlock of an executive and legislature of different parties prevents the passage of legislation. Ray Jenkins seeks some kind of modified parliamentary system of government. He suggested possible ways to achieve this but recognized that passing a constitutional amendment to affect it will be difficult.

What joy if Ray Jenkins would agree to speak to us once a month!



Campaign buttons from the C.I. Winslow collection, Goucher College Library.

On October 8, Bob Sparks admirably summarized Ray Jenkins' talk of the previous week, then went on to speak for himself as follows: we should pay more attention to the new coalitions, e.g., the Concord Coalition (Warren Rudman, Paul Tsongas and others) calling for cuts in expenditures and a consumption tax; and the Strengthening of America Coalition (Senators Nunn and Domenici) suggesting the deduction of savings and investments, then paying a tax on the remaining income. Bob also favors separating a capital budget from an operating budget.

In the general discussion, Residents pointed out that a Weekly Reader survey predicted a Bush victory. Bob, and others, felt this indicated young children listen to their parents and may hear more honest opinions than are given to poll takers.

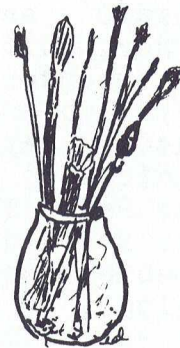
We spoke at length about the U.S. debt. Although our debt is not so high as that of many other industrialized countries, too much of it is owed to foreigners. It's not serious when spread around among ourselves. Conservatives were charged with using the spectre of the debt to avoid paying for social programs. Some feel a continuation of present policies will lead to an "explosion" of dissatisfied and hungry citizens. Alice Tobler urges a return to the Roosevelt philosophy of caring for those who are in need. Roland Shackford reminds us that the debt is important and holds back our whole economy. The two coalitions, and Broadmead Residents, at least on this morning, accept the need for further taxation.

The session concluded with regret that we seemed to be talking only about money. What about all the other social problems? Come back. Same station, but a future discussion.

-Sam Legg

EXHIBIT REFLECTS LOCAL TALENT

The Broadmead ceramics class presented a colorful array in the Muth Memorial Display Case last month, curated by Alicia Legg: Christmas decorations, houses, vases, bowls, plates, tiles, birds, animals, mythical and other fanciful creations of all shapes, colors and purposes. The pieces were hand built or molded and glazed by members of the 1992 class. Instruction is informal; we work independently. Mary Ellen De Frank, our teacher, is equally skillful with beginners and experienced potters and sculptors. The class meets in the Activities Room on Fridays from 1:00 to 3:00 P.M. To ask about joining the group, call Harriette Shelton, 527-0829.



CALLING ALL ARTISTS

Want to sharpen your creative skills or find them for the first time? The Art Class welcomes you.

Classes meet at 1:00 PM on Thursdays, and the next 10-week term begins on November 12. The cost is \$26.00 but will decrease the greater the number of participants.

Come visit our studio on the lower level and view our pictures on the bulletin board. If you'd like to join us, call Marian Shapiro (G-10, 527-0328).

MORE RESIDENT TALENT

On November 17, Touch Toy hangings will go on display in the east hall. (Other items will be shown near the dining room, prior to their December Rosewood presentation.)

In Memoriam

ELSIE Y. LEUKHARDT
August 15, 1890 - October 8, 1992

BULLETIN BOARD

MOVIES

November 3 - No movie

November 10 - POWER OF ONE -- A young English boy, PK, orphaned in a foreign land, is terrorized by his schoolmates for his political beliefs. He is helped by his only friend, a kindly, worldly-wise prison inmate. In adulthood PK takes on the system and finds that one person can make a difference.

November 17 - FIRST MONDAY IN OCTOBER -- Walter Matthau and Jill Claybaugh star in this dramatic comedy that centers around the appointment of the first woman to the Supreme Court. All eight judges approve of her appointment except one - Matthau. After challenges and antagonism, he gains her loving admiration. The story goes behind the bench with wisdom and great conversation.

November 24 - ELENi -- This is the true story of a mother's love and a son's revenge. A Greek mother arranges for the escape of her children from a period of communist terror. For this she is imprisoned and executed. Her son returns to Greece to hunt down her killers.

OPEN FORUM

10:30 AM-Auditorium (Note dates)

Wednesday, November 4: "Meditating with Diplomats" - James Matlack, Washington Representative for the American Friends Service Committee.

Thursday, November 19: "Save Our Cities" - Kurt L. Smoke, Mayor of Baltimore.

Tuesday, November 24: Residents' General Discussion of Urban Problems.

MUSIC IN THE LOUNGE

Sunday, November 8, 1:45 PM

JUSTIN KOLB, Pianist

Thursday, November 19, 7:00 PM

LET'S SING

Sunday, November 22, 1:45 PM

AMY LIN, Pianist

ADVENTURES IN LEARNING

Great Books Taylor East Card Room
Section I - 2nd & 4th Mondays
1:30-3:00 PM

Section II- 2nd & 4th Thursdays
3:00-4:00 PM

Wednesday, November 11, 10:00 AM
Auditorium: "Picture Perfect: Icons of Modernism"-Alicia Legg. Slides. Preparation for the Baltimore museum show (November 22-January 17).

Coming January 14-February 4-
"Images of America 1660-1990"
(History through the artist's eye).
Slide lecture by Katherine Cavanaugh; optional tour to "American Way," BMA.

SATURDAY PROGRAMS

7:15 PM - Auditorium

November 7: "Youthful Recreation: Chasing Down Elusive Children's Books" - Linda Lapides, retired from the Pratt Library and devoting her time to her exceptional collection. She is one of the most sought-after authorities on 19th and early 20th century juvenile literature.

November 14: "The Nature Conservancy" - Brad Wills, Assistant Director of Foundation Support, will speak on the growth and importance of this national program.

November 21: "Moon Shadows" -James O'Leary, astronomer and Director of the Planetarium and IMAX Theater, Maryland Science Center, will present a slide program including information on the December 9th eclipse.

FASHION SHOW

Tuesday, November 10, 1:30 PM --
Auditorium -- Miller Brothers will bring their newest fashions to us. Gift certificates and door prizes. A buffet luncheon will be served from noon to 1:30 PM.

DECEMBER ISSUE DEADLINE: November 12

VOICE OF THE RESIDENTS: Published by and for the Residents Association, Jim Biddison, President. Ruthanne Baldwin, Editor. Staff: Helen Criley, Betsy Griffin, Louis Hamburger, Sally Jones, Kathaleen Kennedy, Judy Keyser, Evelyn McCartney, Betty Mercer, Nancy Rowe, Alice Tobler, Phyllis Tyler. Sketches by Esther Donahue, Edie Rieder, Marian Shapiro.



The Art of Bonsai



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